

Residency Programme at the Centre de Creation Contemporaine Olivier Debre

MINUTE 1

Under the terms of Clause 9. of the Regulations for the Residence Programme at the Centre de Creation Contemporaine Olivier Debre, Tours, France, and considering the existence of three assessment criteria, set out in Clause 9.3., the nominated Jury considered it its prerogative to specify and publicise the understanding of each of the criteria (which, as indicated in the same Clause, are scored by each member of the Jury from 1 to 5).

In order to guarantee greater precision in its assessment, as well as contributing to its transparency, the following table of sub-criteria is determined and will correspond to the score awarded by each member of the Jury:

Scoring	a) The quality, clarity and coherence of the research presented	b) The relevance of the residency to the development of the applicant's artistic career	c) The candidate's experience and professional background
	50%	30%	20%
1	The application provides no insight into the nature of the research presented	The relevance of the residency for the development of the applicant's artistic practice is hardly appreciable	The candidate lacks experience and professional background
2	The application demonstrates artistic discourses without particular relevance or capacity for innovation	The realization of the residency is not relevant for the development of the applicant's artistic practice	The candidate has insufficient experience and professional background
3	The application demonstrates relevant and reasonably innovative artistic discourse	The realization of the residency is relatively relevant for the development of the applicant's artistic practice	The candidate has reasonably adequate experience and professional background
4	The application demonstrates artistic discourses of major relevance, innovation and originality	The realisation of the residency is very relevant to for the development of the applicant's artistic practice	The candidate has very relevant experience and professional background
5	The application demonstrates exceptional relevance, innovation and ability to activate original artistic discourses	The residency is extremely relevant for the development of the applicant's artistic practice	The candidate has excellent experience and professional background

There being no further matters to discuss, the Jury finalised the assessment criteria and drew up this minute, which was signed by all.

Porto, 27/11/2023





Porto.

Residency Programme at the Centre de Creation Contemporaine Olivier Debre

MINUTE 2

Under the terms of Clause 9. of the Residency Programme at the Centre de Creation Contemporaine Olivier Debre, the appointed Jury, consisting of Juan Luis Toboso, Elodie Stroecken, Luis Fernandes and Uchino Natsuko, met on 11th December 2023 to analyse and evaluate the proposals submitted to the competition.

1. Analysis of applications

In accordance with Clause 9. of the Regulation for the Residency Programme at the Centre de Creation Contemporaine Olivier Debre, the Jury began its assessment of the applications received, following the table of sub-criteria previously determined on Minute 1.

The list of applications submitted and admitted to the competition and subject to evaluation is presented below:

# 009/23	Allian Fernando Santos Alves
# 004/23	Catarina de Freitas Bach
# 011/23	Deivid Vinicius Lopes Souza
# 006/23	Giulia Yoshimura Pestana
# 008/23	Jiyoung Kim
# 005/23	Maira Mafra Costa
# 001/23	Maria Isabel da Assunção Rocha Carvalho
# 003/23	Maria Tomás Paula Marques Pinheiro Torres
# 010/23	Pedro Miguel Ferreira de Magalhães
# 002/23	Tiago Daniel Ferreira Madaleno
# 007/23	Tobias Sandino Gaede

2. Evaluation of accepted applications

In accordance with Clause 9.3 of the Regulation, the appointed Jury drew up this final report identifying the proposals and their respective scores, based on the sub-criteria set out in Minute 1.

Under the provisions a), b) and c) of Clause 9.3 of the Regulation, the Jury calculated the final score to be awarded to each application based on the scores awarded individually and applying the respective criteria weightings, ranking the applications in descending order from the one with the highest score.

This evaluation is set out in Appendix I to this Minute and forms an integral part of it.

3. Jury considerations

Once the applications have been evaluated and in accordance with the provisions of Clause 10., this report will be notified to all interested individuals for a prior hearing, under the terms of articles 121 and 122 of the CPA.

All applicants will be notified and may, within five working days, comment in writing on the content of the report in accordance with Clause 10.3 of the Regulation.

There being no further matters to discuss, the Jury prepared this Minute, which was signed by all.

Porto, 11/12/2023



Assinado por: Luís António Coelho Fernandes
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Data: 2023.12.14 18:42:13 +0000





Programa de Residência no Centre de Creation Contemporaine Olivier Debre

ATA 2

Nos termos da Cláusula 9. do Regulamento do Programa de Residência no Centre de Creation Contemporaine Olivier Debre, o Júri nomeado, constituído por Juan Luis Toboso, Elodie Stroecken, Luís Fernandes e Uchino Natsuko, reuniu no dia 11 de dezembro de 2023 para a análise e avaliação das candidaturas submetidas a concurso.

1. Análise das candidaturas

Nos termos da Cláusula 9. do Regulamento do Programa de Residência no Centre de Creation Contemporaine Olivier Debre, o Júri deu início aos trabalhos de apreciação das candidaturas recebidas, seguindo a tabela de subcritérios previamente determinada na Ata 1.

A lista das candidaturas submetidas e admitidas ao concurso, e objeto de avaliação, é a seguinte:

# 009/23	Allian Fernando Santos Alves
# 004/23	Catarina de Freitas Bach
# 011/23	Deivid Vinicius Lopes Souza
# 006/23	Giulia Yoshimura Pestana
# 008/23	Jiyoung Kim
# 005/23	Maíra Mafra Costa
# 001/23	Maria Isabel da Assunção Rocha Carvalho
# 003/23	Maria Tomás Paula Marques Pinheiro Torres
# 010/23	Pedro Miguel Ferreira de Magalhães
# 002/23	Tiago Daniel Ferreira Madaleno

2. Apreciação das candidaturas admitidas

Nos termos da Cláusula 9.3 do Regulamento, o Júri nomeado elaborou o seu relatório final com a identificação das propostas e respetivas pontuações, a partir dos subcritérios fixados na Ata 1.

Em conformidade com o disposto nas alíneas a), b) e c) da Cláusula 9.3 do Regulamento, o Júri apurou a pontuação final a atribuir a cada candidatura a partir das pontuações atribuídas individualmente e aplicando as ponderações respetivas a cada critério, seriando as candidaturas por ordem decrescente a partir da mais pontuada.

Essa seriação consta do Anexo I à presenta Ata e dela faz parte integrante.

3. Considerações do Júri

Após a avaliação das candidaturas e nos termos do disposto na Cláusula 10., o presente relatório será notificado a todas as pessoas interessadas para que se pronunciem em sede de audiência prévia, nos termos do disposto nos artigos 121.º e 122.º do CPA.

Todas as pessoas candidatas serão notificadas e poderão, no prazo de cinco dias úteis, pronunciarse por escrito sobre o teor do relatório para em conformidade com o disposto da Cláusula 10.3 do Regulamento.

Nada mais havendo a tratar, o Júri preparou a presente Ata que foi por todos assinada.

Porto, 11/12/2023



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Anexo I / Appendix I

Grelha de avaliação — Programa de Residência no Centre de Creation Contemporaine Olivier Debre / Evaluation grid — Residency Programme at the Creation Contemporaine Olivier Debre

Número / Numbering	Pessoa candidata / Candidate	Critério A / Criteria A				Critério B / Criteria B				Critério C / Criteria C				Total
#005	Maíra Mafra Costa	4	4	4	4	4	4	4	5	3	4	3	4	15,9
#001	Maria Isabel da Assunção Rocha Carvalho	4	4	4	4	4	3	4	2	5	4	5	5	15,7
#008	Jiyoung Kim	4	4	4	4	3	4	4	4	3	3	3	4	15,1
#003	Maria Tomás Paula Marques Pinheiro Torres	4	2	4	5	3	3	5	4	2	3	3	4	14,4
#010	Pedro Miguel Ferreira de Magalhães	4	3	4	3	4	3	4	3	4	3	4	3	14
#002	Tiago Daniel Ferreira Madaleno	4	3	4	2	5	3	4	3	3	3	4	2	13,4
#006	Giulia Yoshimura Pestana	3	2	3	3	3	2	3	3	2	2	2	2	10,4
#009	Allian Fernando Santos Alves	3	3	3	3	3	2	3	2	1	1	2	1	10
#004	Catarina de Freitas Bach	3	2	3	3	2	2	3	2	2	2	2	2	9,8
#011	Deivid Vinicius Lopes Souza	2	2	2	3	2	2	3	3	2	3	2	3	9,5
#007	Tobias Sandino Gaede	2	2	2	1	2	2	2	1	3	3	3	3	8

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Residency Programme at the Centre de Creation Contemporaine Olivier Debre

MINUTE 3

Under the terms of Clause 9. of the Regulation of Residency Programme at CCCOD, the appointed Jury, consisting of Juan Luis Toboso, Elodie Stroecken, Luís Fernandes and Uchino Natsuko, held a meeting, on December 28, 2023, to elaborate its final decision, which contains the identification of the proposal selected for the support of the Residency Programme at the Centre de Creation Contemporaine Olivier Debre.

During the prior hearing phase, which took place between 20/12/2023 and 27/12/2023, no comments were received on the content of the report, in accordance with the provisions of Clause 10.3 of the Regulation.

Conclusions

At the end of the above-mentioned deadline, the Jury decides to propose that the highest-scoring application be awarded support, selected for viability and that it should be contacted for preparation of the contract procedure, in accordance with the provisions of Clause 11.1 of the Regulation:

Number	Candidate	Criteria A				Criteria B				Criteria C				Total
#005	Maíra Mafra Costa	4	4	4	4	4	4	4	5	3	4	3	4	15,9

There being no further matters to discuss, the Jury prepared this Minute, which was signed by all.

Porto, 28/12/2023

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Programa de Residência no Centre de Creation Contemporaine Olivier Debre

ATA 3

Nos termos da Cláusula 9. do Regulamento do Programa de Residência no CCCOD, o Júri nomeado, constituído por Juan Luis Toboso, Elodie Stroecken, Luís Fernandes e Uchino Natsuko, reuniu, no dia 28 de dezembro de 2023, para elaborar a sua proposta de decisão, contendo a identificação da proposta selecionada para o apoio ao Programa de Residência no Centre de Creation Contemporaine Olivier Debre.

Durante a fase de audiência prévia, que decorreu entre 20/12/2023 e 27/12/2023, não foram rececionadas quaisquer pronúncias sobre o teor do relatório, em conformidade com o disposto da Cláusula 10.3 do Regulamento.

Conclusões

Findo o prazo acima referido, o Júri delibera propor que seja atribuído o apoio à candidatura melhor pontuada, selecionada para viabilização e que esta seja contactada para preparação do procedimento de contratação, conforme o disposto na Cláusula 11.1 do Regulamento:

Número	Pessoa candidata	Critério A				Critério B				Critério C				Total
#005	Maíra Mafra Costa	4	4	4	4	4	4	4	5	3	4	3	4	15,9

Nada mais havendo a tratar, o Júri preparou a presente Ata que foi por todos assinada.

Porto, 28/12/2023

